

LYNDON

While Shenandoah Sings Along

LyndonGehman.com

GEHMAN

While Shenandoah Sings Along

Marilla Hess

Lyndon Gehman

Longingly ♩ = 72

Soprano

Alto

Piano

mp

mp

p

mp

Red. 2 3 4

green a - las are fall - ing, The night hawk finds a song, And pur - ple

green a - las are fall - ing, The night hawk finds a song, And pur - ple

5 6 7 8

p

p

moun - tains si - lent set - tle, While Shen - an - do - ah rolls a - long, Rolls a -

moun - tains si - lent set - tle, While Shen - an - do - ah rolls a - long, Rolls a -

9 10 11 12

- long, you ri - ver rolls a - long. _____ Rolls a - long, _____ you ri - ver rolls a - long. _____

- long, you ri - ver rolls a - long. _____ Rolls a - long, _____ you ri - ver rolls a - long. _____

mp *p*

13 14 15 16

mp **A**

The dis - tant hills a - way are call - ing, Ris - ing

mp

Ri - ver, rolls a - long, ri - ver,

mp

Ri - ver, rolls a - long, ri - ver,

mp

Ri - ver, rolls a - long, ri - ver,

mp

17 18 19 20

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves, each with a melody line and lyrics. The score is divided into measures, with measure numbers 13 through 20 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *p* (piano). A section labeled 'A' is marked above the voice part in measure 15. The lyrics describe a river rolling along and distant hills calling.

stars a - round us beck - on, And west - ern plains a - way are

Ri - ver, rolls_ a - long, ri - ver, Ri - ver, rolls_ a - -

Ri - ver, rolls_ a - long, ri - ver, Ri - ver, rolls_ a - -

Ri - ver, rolls_ a - long, ri - ver, Ri - ver, rolls_ a - -

21 22 23

This block contains measures 21, 22, and 23 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'stars a - round us beck - on, And west - ern plains a - way are' for measure 21; 'Ri - ver, rolls_ a - long, ri - ver, Ri - ver, rolls_ a - -' for measure 22; and 'Ri - ver, rolls_ a - long, ri - ver, Ri - ver, rolls_ a - -' for measure 23. The piano part includes a piano (p) dynamic marking and an 8va (octave up) marking in measure 22.

reach - ing, While Shen - an - do - ah rush - es on, Rush - es

- long, ri - - ver, Ri - ver, rush - es on, ri - ver,

- long, ri - - ver, Ri - ver, rush - es on, While Shen - an -

- long, ri - - ver, Ri - ver, rush - es on, ri - ver,

24 25 26

This block contains measures 24, 25, and 26 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'reach - ing, While Shen - an - do - ah rush - es on, Rush - es' for measure 24; '- long, ri - - ver, Ri - ver, rush - es on, ri - ver,' for measure 25; and '- long, ri - - ver, Ri - ver, rush - es on, While Shen - an -' for measure 26. The piano part includes a piano (p) dynamic marking and a piano (p) dynamic marking in measure 25.

rit.....While Shenandoah Sings Along

a tempo

on, you ri - ver rush - es on.

rush - - - es on.

- do - ah rush - es on, rush - es on.
do - ah rush - es on.

rush - - - es on.

mp

27

28

29

30

rit..... **B** a tempo*mf* *Solo

home, o

mf O East - ern home, o

mf O East - ern home, o

mf O east - ern home, o

mf O east - ern home, o

p

31

32

33

34

35

*Soprano solo should function as a descant and not "steal the show"

na - - - tive val - leys, O home. the call rings strong,

na - - - tive val - leys, Far a - way the call rings strong, A - cross the

na - - - tive val - leys, Far a - way the call rings strong, A - cross the

na - tive val - leys, Far a - way the call rings strong,

36 na - tive val - leys, 37 Far a - 38 way the 39 call rings strong,

A - cross the deep Mis - sour - i Ri - ver While Shen - an - do - ah sings a -

deep Mis - sour - i Ri - ver While Shen - an - do - ah sings a -

deep Mis - sour - i Ri - ver, Ri - ver, While Shen - an -

Mis - - - sour - i Ri - ver, Ri - ver While Shen - an -

40 Mis - - - sour - i 41 Ri - ver Ri - ver 42 While Shen - an -

- long,

- long, While Shen - an - do - ah sings a - long, *mp* Sings a -

- do - ah sings a - - long, sings a - long.

- do - ah sings a - - long, sings, a - long.

- do - ah sings a - - long, sings a - long.

mp

43 44 45

rit......

- long, you ri - ver, sings a - long.

46 47 48 49 50

The image shows a musical score for the song 'While Shenandoah Sings Along'. It features five vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts enter with the lyrics '- long,' and then sing 'While Shenandoah sings a long, Sings a - do - ah sings a - long, sings a - long.' The piano accompaniment provides harmonic support, with measures 43-50 shown. A 'rit.' (ritardando) marking appears at the end of the vocal line. A large diagonal watermark 'For Perusal Only' is overlaid on the score.

**Check out these other compositions
available on www.lyndongehman.com**

The Gift To Sing – for SATB Choir with Divisi

God of Music, Guide our Song – For SATB Choir, Acapella

My Crucified Lord – for SATB Choir with Descant

St. Patrick's Prayer For the Faithful – For SATB Choir with Divisi

Peace I Leave With You – For SATB Choir with Divisi

In The Beginning – For SATB Choir with Divisi

This Little Babe – For SATB Choir and Harp

There Is No Rose – For SATB Choir and Piano