



LYNDON

**My Faith Looks
Up To Thee**

GEHMAN

LyndonGehman.com

For Perusal Only

My Faith Looks Up to Thee

Ray Palmer (1808-1887)

for SAB Voices and Piano

Lyndon Gehman (b. 1993)

Moderately ♩ = 72

SA unis. *mp*

My faith looks up to

1 2 3 4 5

6 7 8 9

10 11 12 13

Thee, Thou Lamb of Cal - va - ry O Sa - viour di -

Now hear me while I pray, take all my guilt a -

- vine! Now hear me when I pray take all, take all my guilt a -

- way;

O let me from this day

be whol - - ly

- way;

O let me from this day be whol - - ly

14

15

16

17

Thine.

Ooo

Thine.

Ooo

mp

Ooo

18

19

20

21

rit..... a tempo

*p**mf*

May Thy

grace im - part

strength to my faint - ing

May Thy rich grace im - part

strength to my faint - ing

rit..... a tempo

mf

22

23

24

25

heart, my_ zeal in spire; as Thou has died for me, O_

heart, my_ zeal in - spire; as_ Thou_ hast died for me, O_

26 27 28 29 30

may my love to Thee pure, warm and change - less be, a_

may_ my love to Thee pure, warm_ and change - less be, a

31 32 33 34

mf liv - - ing fire. O may my love be a liv - ing fire. While

mf liv - - ing fire. O may my love be a liv - ing fire. While_

Choral reduction. Play only as necessary

35 36 37 38 39 40

life's _____ dark maze I tread, and griefs _____ a - round me spread, be _____

life's _____ dark maze I tread, and griefs _____ a - round me spread, be

Piano resume playing

41 42 43 44

Thou _____ my Guide; bid _____ dark - ness turn to day, wipe _____

Thou _____ my Guide; bid dark - - ness turn to day, wipe

45 46 47 48

sor - - rows tears a - way, nor _____ let _____ me e - ver stray from

sor - - rows tears a - way, nor _____ let _____ me e - ver stray _____ from

49 50 51 52

Measures 53-57 of the musical score. The vocal parts (Soprano and Bass) sing "Thee a - side." The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the piano part.

Thee a - side.

Thee a - side.

53 54 55 56 57

Measures 58-60 of the musical score. The vocal parts sing "When ends life's tran - sient dream, when". The piano accompaniment continues with a similar melodic and harmonic structure. Measure numbers 58, 59, and 60 are indicated at the bottom of the piano part.

A few sopranos

When ends life's tran - sient dream,

When ends life's tran - sient dream, when

When ends life's tran - sient dream, when

58 59 60

when death's cold, sul - len stream shall o'er me roll,

death's cold, sul - len stream shall o'er me roll, blest

death's cold, sul - len stream shall o'er me roll, blest

61 62 63 64

blest Sa - viour then in love, fear and dis - trust re - move;

Sa - - viour then in love, fear and dis - trust re - move; O

Sa - - viour then in love, fear and dis - trust re - move; O

65 66 67 68

O bear me safe a - bove a ran - - - - - somed soul.

bear me safe a - bove a ran - - - - - somed soul. O

bear me safe a - bove a ran - - - - - somed soul.

69 70 71 72

O bear me safe a - bove a ran - - - - - somed soul. rit.....

bear me safe a - bove a ran - - - - - somed soul.

O bear me safe a - bove a ran - - - - - somed soul. rit.....

73 74 75 76 77

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**Check out these other compositions
available on www.lyndongehman.com**

There Is No Rose – For SATB Choir and Piano

God of Music, Guide our Song – For SATB Choir, Acapella

My Crucified Lord – for SATB Choir with Descant

St. Patrick's Prayer For the Faithful – For SATB Choir with Divisi

Peace I Leave With You – For SATB Choir with Divisi

In The Beginning – For SATB Choir with Divisi

This Little Babe – For SATB Choir and Harp